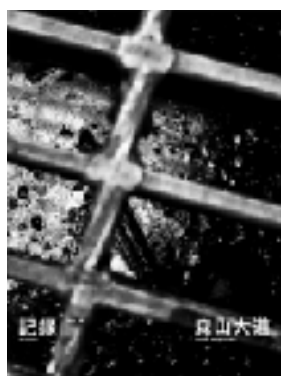


Daido Moriyama "RECORD:No.36" e-Book Version Worldwide Release

Plexus Co.,Ltd and euphonic,inc. is proudly announcing the release of the e-Book version of Daido Moriyama's legendary series "RECORD : No.36" on June 8th, 2018 .

■ Daido Moriyama "RECORD:No.35" e-Book Version

Shinjuku Golden Gai district, which appears in Daido Moriyama's Record series quite often. This place was chosen to represent the film "Oh Wilderness"(あゝ荒野) based on Shuji Terayama's novel, which turned out to be Daido's new book under the same title. This issue embeds the chaotic backstreets of Shinjuku through Shibuya, and Ikebukuro...the clamor and stagnation of urban Tokyo life.



■ DAIDO MORIYAMA

Daido Moriyama / Photographer Born October 10th, 1938. His style of grainy, high-contrast images that came to be referred to as are, "bure, boke" (grainy, blurry, out-of-focus) made an impact on the realm of photography worldwide. Latest works are "NAGISA" "LABYRINTH"(Akio Nagasawa Gallery), "Dog and Mesh Tights" "OSAKA" "Zettai Heimen Toshi"(Getsuyo-sha) etc

■ RECORD e-Book vers.

Released from Amazon Kindle Store/Apple iBookstore worldwide. *Price Varies in each region.

RECORD Vol.1 - Vol.5 REPRINTED EDITION e-Book vers.	US\$45
RECORD Vol.6 to Vol.22 e-Book vers., Vol.33	US\$19 each
RECORD Vol.23 to Vol.32 e-Book vers.	US\$26 each

■ What is DAIDO MORIYAMA's "RECORD"?

It was 34 years ago, back in 1972, that I came out with the self-published photo journal 'Kiroku.' At the time, I was busy with all sorts of work for magazines. Partly because of a daily feeling inside that I shouldn't let myself get carried away by it all, I came up with the idea of a small, self-published personal photo journal. Without any ties to work or any fixed topic, I just wanted to continue publishing a 16-page booklet with an arbitrary selection of favorite photos among the pictures I snapped from day to day. By nature, it was directed first and foremost to myself rather than other people. I wanted a simple, basic title, so I called it 'Kiroku' (record).

PRESS RELEASE

<http://www.plexus.tokyo>
<http://www.euphonic.co.jp>

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June 8th, 2018