PRESS RELEASE

Daido Moriyama "RECORD:No.32" e-Book Version
Global Release Starting

Plexus Co.,Ltd and euphonic,inc. is proudly announcing the release of the e-Book version of Daido Moriyama's legendary series "RECORD : No.32" on December 16th, 2016.

■ Daido Moriyama RECORD No.32 e-Book vers.

"the exotic city of Kobe was for me a thrilling wonderland sort of place"

Record:No.32 was released in the summer of 2016, right at the beginning of Daido's first solo exhibition in Kobe "Shangri-La:The Increasing Pieces" at Kobe Prefectural Museum of Art.
This issue contains the images of the city of Kobe, where Daido frequently came across half century ago, when he was young.
Tracing back the memories of Kobe while pointing his camera at the reality and actuality of the city today, the scenery naturally begins to overlap with the image of Kobe that had engraved itself on his heart and mind.

RECORD e–Book vers.
Released from Amazon Kindle Store/Apple iBookstore worldwide. *Price Varies in each region.

RECORD Vol.1 - Vol.5 REPRINTED EDITION e-Book vers.	US$45
RECORD Vol.6 to Vol.22 e-Book vers.	US$19 each
RECORD Vol.23 to Vol.32 e-Book vers.	US$26 each

■What is DAIDO MORIYAMA's "RECORD"?

It was 34 years ago, back in 1972, that I came out with the self-published photo journal 'Kiroku.' At the time, I was busy with all sorts of work for magazines. Partly because of a daily feeling inside that I shouldn't let myself get carried away by it all, I came up with the idea of a small, self-published personal photo journal. Without any ties to work or any fixed topic, I just wanted to continue publishing a 16-page booklet with an arbitrary selection of favorite photos among the pictures I snapped from day to day. By nature, it was directed first and foremost to myself rather than other people. I wanted a simple, basic title, so I called it 'Kiroku' (record).

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