

PRESS RELEASE

to whom it may concern

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August 28, 2014

DAIDO MORIYAMA "RECORD : No.25" e-Book Version Global Release Starting

"RECORD No.1-5 Complete Reprinted Edition""RECORD:No.6-24" e-Book version will be released

Plexus Co.,Ltd and euphonic,inc. is proudly announcing the release of the e-Book version of Daido Moriyama's legendary series "RECORD" on September, 2014. The entire series of "RECORD" will be released worldwide.

All the images in No.25 was shot in Japan, since all the issue after No.20 took place in foreign countries. "RECORD:No.25" will be the first issue to be released worldwide.

■DAIDO MORIYAMA "RECORD : No.25" e-Book Version



"No matter what other factors may come into play, what I associate with Okinawa is first and foremost a very personal condition of being irradiated and embraced by "light". The light in the back-alleys of Naha; the light that completely environs a certain beach; the light that illuminates the avenues around the military base; and the light that showers the gusuku (castle) hills. To me, the light of Okinawa always presents itself with a particular kind of quality." -DAIDO MORIYAMA (Experts from the original text of Record No.25) The content in this issue are the photographs taken during the exhibition "Daido Moriyama:Endless Works N/S" (2014) which took place at Okinawa Prefectural Museum and Art Museum(January 23rd - March 23rd, 2014).

What is DAIDO MORIYAMA's "RECORD"?

"It was 34 years ago, back in 1972, that I came out with the self-published photo journal 'Kiroku.' At the time, I was busy with all sorts of work for magazines. Partly because of a daily feeling inside that I shouldn't let myself get carried away by it all, I came up with the idea of a small, self-published personal photo journal. Without any ties to work or any fixed topic, I just wanted to continue publishing a 16-page booklet with an arbitrary selection of favorite photos among the pictures I snapped from day to day. By nature, it was directed first and foremost to myself rather than other people. I wanted a simple, basic title, so I called it 'Kiroku' (record). "

However, the publication of 'Kiroku' sadly ended with issue number five. Now, thanks to the willpower and efforts of Akio Nagasawa, 'Kiroku' the magazine has resumed publication. Or rather, we should call it a fresh publication. With the hope that it will continue this time, I am selfishly thinking of asking Mr. Nagasawa to publish 'Kiroku' at a pace of four issues per year. I happily accept his proposal and look forward now to embarking on a new 'voyage of recording.'" - Daido Moriyama

Who is DAIDO MORIYAMA?

Daidō Moriyama (Moriyama Daidō, born October 10, 1938) is a Japanese photographer noted for his images depicting the breakdown of traditional values in post-war Japan. Born in Ikeda, Osaka, Daidō Moriyama studied photography under Takeji Iwamiya before moving to Tokyo in 1961 to work as an assistant to Eikoh Hosoe. He produced a collection of photographs, on "Nippon gekijō shashinchō" Though not exclusively, Moriyama predominantly takes high contrast, grainy, black and white photographs within the Shinjuku area of Tokyo, often shot from odd angles. Moriyama's photography has been influenced by Seiryū Inoue, Shōmei Tōmatsu, William Klein, Andy Warhol, Eikoh Hosoe, the Japanese writer Yukio Mishima, the dramatist Shūji Terayama, and Jack Kerouac's "On the Road". Plexus Co.,Ltd.(Tokyo, Japan) proudly presents Daido Moriyama's lifework series "RECORD" in e-Book for the first time distributing in worldwide scale.

Supported by : Akio Nagasawa Publishing and Daido Moriyama Photo Foundation

RECORD e-Book vers.

DAIDO MORIYAMA's "RECORD" e-Book version released worldwide

- RECORD Vol.1 - Vol.5 REPRINTED EDITION e-Book vers. US\$45
- RECORD Vol.6 to Vol.22 e-Book vers. US\$19 each
- RECORD Vol.23 to Vol.25 e-Book vers. US\$26 each

Released from Amazon Kindle Store/Apple iBookstore worldwide.
*Price Varies in each region.
All the detailed informations about Daido Moriyama's "RECORD" content and distribution is published at Plexus Website.
Daido Moriyama on PLEXUS ▶http://www.d-plexus.com/artists/daido/record/content/record_list_en

DAIDO MORIYAMA Products by PLEXUS

- RECORD!Movie in LONDON
DVD

Now on Sale

A Visual record of Daido Moriyama's "RECORD"... time in London in the autumn of 2012 while his landmark show with William Klein was on at the Tate Modern.



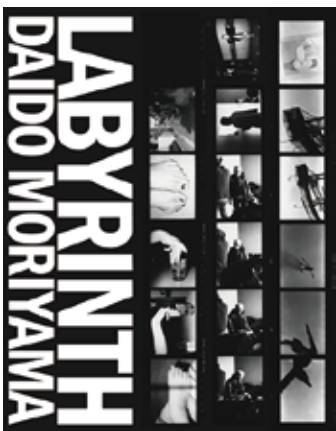
Relesased from PLEXUS website and Amazon

3,780 Yen

- LABYRINTH Complete Edition
e-Book

Autumn, 2014

"LABYRINTH" Complete Edition will also be released from PLEXUS in Autumn, 2014.



■About PLEXUS

Plexus is a Content Publication organization which aims to spread the possibility of the digital representation through the network communication. Our purpose is to provide a artist's outstanding works in cross medium genre including Visual/Photographic/Music, to introduce their contents in global scale by supporting their creativity. We provide the excellent works worldwide which will be cherished by the audience forever. We create the public place on the network to connect the creator around the world with the possible audience. We are the " Energy Center" aka "PLEXUS" of the network society, spreading over the globe like a nerve net.

■PLEXUS Logo



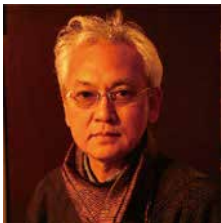
■Web Site Image



■PLEXUS Artists



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Photographer
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