

PRESS RELEASE

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May 11th, 2018

Daido Moriyama "RECORD:No.35" e-Book Version Worldwide Release

Plexus Co.,Ltd and euphonic,inc. is proudly announcing the release of the e-Book version of Daido Moriyama's legendary series "RECORD : No.35" on May 11th, 2018 .

■ Daido Moriyama "RECORD:No.35" e-Book Version

In addition to Daido Moriyama's distinctive expression of violently "Rough" "Blurry" "Bokeh" style, this issue presents the calmness all over the pages. Motorcycle, Shoulders, Backstreets, Mannequin etc....those typical motifs which appears in Daido's past works shows a different kind of Visage and atmosphere on this issue.



■ DAIDO MORIYAMA

Daido Moriyama / Photographer
Born October 10th, 1938. His style of grainy, high-contrast images that came to be referred to as are, "bure, boke" (grainy, blurry, out-of-focus) made an impact on the realm of photography worldwide. Latest works are "NAGISA" "LABYRINTH"(Akio Nagasawa Gallery), "Dog and Mesh Tights" " OSAKA" "Zettai Heimen Toshi"(Getsuyo-sha) etc

■ RECORD e-Book vers.

Released from Amazon Kindle Store/Apple iBookstore worldwide. *Price Varies in each region.

RECORD Vol.1 - Vol.5 REPRINTED EDITION e-Book vers.	US\$45
RECORD Vol.6 to Vol.22 e-Book vers., Vol.33	US\$19 each
RECORD Vol.23 to Vol.32 e-Book vers.	US\$26 each

■ What is DAIDO MORIYAMA's "RECORD"?

It was 34 years ago, back in 1972, that I came out with the self-published photo journal 'Kiroku.' At the time, I was busy with all sorts of work for magazines. Partly because of a daily feeling inside that I shouldn't let myself get carried away by it all, I came up with the idea of a small, self-published personal photo journal. Without any ties to work or any fixed topic, I just wanted to continue publishing a 16-page booklet with an arbitrary selection of favorite photos among the pictures I snapped from day to day. By nature, it was directed first and foremost to myself rather than other people. I wanted a simple, basic title, so I called it 'Kiroku' (record).

Contact : Plexus Co., Ltd info@plexus.tokyo

PLEXUS euphonic Daido Moriyama "RECORD:No.33"

on April 7th, 2017