

Daido Moriyama "RECORD:No.30" e-Book Version Global Release Starting

"RECORD" All Series 20% OFF!!
iBook Store/Kindle Store Limited Time Discount Sale!
March 25th 2016 - April 17th 2016!

Plexus Co.,Ltd and euphonic,inc. is proudly announcing the release of the e-Book version of Daido Moriyama's legendary series "RECORD : No.30" on March 25th, 2016.

"RECORD : No.30" contains all new works from the trip to Marrakesh, Morocco while Daido Moriyama had his exhibition. It was the first time in the 26 years since he visited Marrakesh last time.

Plexus will commemorate the release of Daido Moriyama's 30th issue of "RECORD" holding a discount sale campaign of the whole series. 20% OFF PRICE Sale will only be on iBookstore, Amazon Kindle Store, starting March 25th 2016 - April 17th 2016!

■Daido Moriyama RECORD No.30 e-Book vers.

**"The scenery that I felt and perceived with my eyes was indeed
that same old Marrakesh, that I hadn't seen for half a century. "**

- DAIDO MORIYAMA

(Experts from the original text of Record No.30)



A world revealing in the shades of grey appearing between the light and the shadow created by the beam pouring in from the window.

The images of the people, the streets connects to the hidden territory of the memory deep inside. Daido Moriyama traveled among the old city of Marrakesh, through the crowded market street into the foot of the Atlas Mountains.

This issue contains the images captured at Marrakesh, Morocco, where he visited the place for the first time in the past 26 years where he had his solo exhibition in November 2015.

What is DAIDO MORIYAMA's "RECORD"?

It was 34 years ago, back in 1972, that I came out with the self-published photo journal 'Kiroku.' At the time, I was busy with all sorts of work for magazines. Partly because of a daily feeling inside that I shouldn't let myself get carried away by it all, I came up with the idea of a small, self-published personal photo journal. Without any ties to work or any fixed topic, I just wanted to continue publishing a 16-page booklet with an arbitrary selection of favorite photos among the pictures I snapped from day to day. By nature, it was directed first and foremost to myself rather than other people. I wanted a simple, basic title, so I called it 'Kiroku' (record).

Who is DAIDO MORIYAMA?

DAIDO MORIYAMA/Born 1938 in Osaka. After working as an assistant for photographers Takeji Iwamiya and Eikoh Hosoe, he went independent in 1964. He has been publishing his works in photography magazines among others, and received a New Artist Award from the Japan Photo Critics Association for Japan: A Photo Theater in 1967. Between 1968 and '70 he was involved in the photo fanzine Provoke, and his style of grainy, high-contrast images that came to be referred to as "are, bure, boke" (grainy, blurry, out-of-focus) made an impact on the realm of photography. Solo shows at New York's Metropolitan Museum of Art and the Fondation Cartier pour l'Art Contemporain in Paris solidified Moriyama's worldwide reputation, and in 2012, he became the first Japanese to be awarded in the category of Lifetime Achievement at the 28th Annual Infinity Awards hosted by the International Center of Photography (ICP) in New York. The "William Klein + Daido Moriyama" exhibition together with William Klein at London's Tate Modern in 2012-13 was a showdown of two immensely popular photographers that took the world by storm. Daido keeps going on enormous amount of Street Snap under the motto... "There are no Quality without Quantity". e-Book version of "Record series" was originally released in June, 2013 domestic in Japan, and it has been released worldwide in September, 2014 from Apple iBookstore and Kindle Store. e-Book version of "Record Series" will continue.

Supported by : Akio Nagasawa Publishing and Daido Moriyama Photo Foundation

■RECORD e-Book vers.

- RECORD Vol.1 - Vol.5 REPRINTED EDITION e-Book vers. US\$45 → **US\$32**
- RECORD Vol.6 to Vol.22 e-Book vers. US\$19 each → **US\$16** each
- RECORD Vol.23 to Vol.30 e-Book vers. US\$26 each → **US\$21** each

- **iBook Store/Kindle Store Limited Time Discount Sale! All Series 20% OFF!!**
- **March 25th 2016 - April 17th 2016**

Released from Amazon Kindle Store/Apple iBookstore worldwide. *Price Varies in each region.

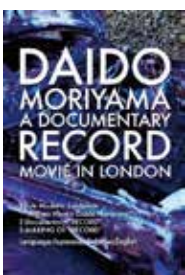
All the detailed informations about Daido Moriyama's "RECORD" content and distribution is published at Plexus Website.

Daido Moriyama on PLEXUS

▶http://www.d-plexus.com/artists/daido/record/content/record_list_en

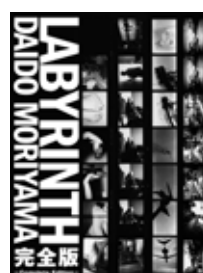
■DAIDO MORIYAMA Products by PLEXUS

- RECORD | Movie in LONDON



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Rent \$10-
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- LABYRINTH -Complete Edition-



Released from Amazon
Kindle Store/Apple iBookstore
worldwide.
*Price Varies in each region.

■About PLEXUS

Plexus is a Content Publication organization which aims to spread the possibility of the digital representation through the network communication. Our purpose is to provide a artist's outstanding works in cross medium genre including Visual/Photographic/Music, to introduce their contents in global scale by supporting their creativity. We provide the excellent works worldwide which will be cherished by the audience forever. We create the public place on the network to connect the creator around the world with the possible audience. We are the " Energy Center" aka "PLEXUS" of the network society, spreading over the globe like a nerve net.

■PLEXUS logo



■Web site image



■PLEXUS Artists



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Photographer
Daido Moriyama



Photographer
Issei Suda



Photographer
Masato Seto

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Plexus Co., Ltd.

Date of foundation: November, 2011

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