

Daido Moriyama "RECORD:No.28" e-Book Version Global Release Starting

Plexus Co.,Ltd and euphonic,inc. is proudly announcing the release of the e-Book version of Daido Moriyama's legendary series "RECORD : No.28" on December 8th, 2015.

"RECORD : No.28" Snap collections from Taiwan, turned out to be the largest volume in terms of pages among all the "RECORD" series.

■Daido Moriyama RECORD No.28 e-Book vers.

**"I realized again that my photos of Shinjuku, ...all have their origin
in that one photograph - Nicéphore Niépce's View From the Window at Le Gras. "**

- DAIDO MORIYAMA

(Experts from the original text of Record No.28)



" The various cities and villages across Taiwan that I passed through, and the sights of people and landscapes along the road, rekindled all kinds of memories as I captured them on film, while at the same time implanting a lot of new memories in my mind." -DAIDO MORIYAMA (Experts from the original text of Record No.28)

e-Book version of the self-published photo journal "RECORD : No.28" , originally published in June 2015.

The book contains 192 pages of shots, which turned out to be the largest amount of pages in the history of "RECORD" series, which were all taken in Taiwan on early summer of 2014, starting at Kaohsiung, and traveling the 400km journey northbound through Tainan, Chiayi, Taichung, Taipei, and Keelung connecting each city.

What is DAIDO MORIYAMA's "RECORD"?

It was 34 years ago, back in 1972, that I came out with the self-published photo journal 'Kiroku.' At the time, I was busy with all sorts of work for magazines. Partly because of a daily feeling inside that I shouldn't let myself get carried away by it all, I came up with the idea of a small, self-published personal photo journal. Without any ties to work or any fixed topic, I just wanted to continue publishing a 16-page booklet with an arbitrary selection of favorite photos among the pictures I snapped from day to day. By nature, it was directed first and foremost to myself rather than other people. I wanted a simple, basic title, so I called it 'Kiroku' (record).

Who is DAIDO MORIYAMA?

DAIDO MORIYAMA/Born 1938 in Osaka. After working as an assistant for photographers Takeji Iwamiya and Eikoh Hosoe, he went independent in 1964. He has been publishing his works in photography magazines among others, and received a New Artist Award from the Japan Photo Critics Association for Japan: A Photo Theater in 1967. Between 1968 and '70 he was involved in the photo fanzine Provoke, and his style of grainy, high-contrast images that came to be referred to as "are, bure, boke" (grainy, blurry, out-of-focus) made an impact on the realm of photography. Solo shows at New York's Metropolitan Museum of Art and the Fondation Cartier pour l' Art Contemporain in Paris solidified Moriyama's worldwide reputation, and in 2012, he became the first Japanese to be awarded in the category of Lifetime Achievement at the 28th Annual Infinity Awards hosted by the International Center of Photography (ICP) in New York. The "William Klein + Daido Moriyama" exhibition together with William Klein at London's Tate Modern in 2012-13 was a showdown of two immensely popular photographers that took the world by storm. Daido keeps going on enormous amount of Street Snap under the motto... "There are no Quality without Quantity". e-Book version of "Record series" was originally released in June, 2013 domestic in Japan, and it has been released worldwide in September, 2014 from Apple iBookstore and Kindle Store. e-Book version of "Record Series" will continue.

Supported by : Akio Nagasawa Publishing and Daido Moriyama Photo Foundation

■RECORD e-Book vers.

- RECORD Vol.1 - Vol.5 REPRINTED EDITION e-Book vers. US\$45
- RECORD Vol.6 to Vol.22 e-Book vers. US\$19 each
- RECORD Vol.23 to Vol.28 e-Book vers. US\$26 each

Released from Amazon Kindle Store/Apple iBookstore worldwide.

*Price Varies in each region.

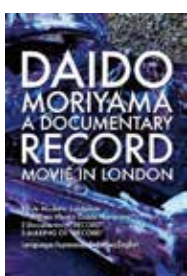
All the detailed informations about Daido Moriyama's "RECORD" content and distribution is published at Plexus Website.

Daido Moriyama on PLEXUS

▶http://www.d-plexus.com/artists/daido/record/content/record_list_en

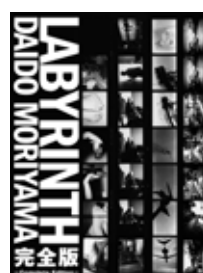
■DAIDO MORIYAMA Products by PLEXUS

· RECORD | Movie in LONDON



Vimeo On Demand
Rent \$10-
Buy \$15-

· LABYRINTH -Complete Edition-



Released from Amazon
Kindle Store/Apple iBookstore
worldwide.
*Price Varies in each region.

■About PLEXUS

Plexus is a Content Publication organization which aims to spread the possibility of the digital representation through the network communication. Our purpose is to provide a artist's outstanding works in cross medium genre including Visual/Photographic/Music, to introduce their contents in global scale by supporting their creativity. We provide the excellent works worldwide which will be cherished by the audience forever. We create the public place on the network to connect the creator around the world with the possible audience. We are the " Energy Center" aka "PLEXUS" of the network society, spreading over the globe like a nerve net.

■PLEXUS logo



■Web site image



■PLEXUS Artists



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Takahiko iimura



Photographer
Masato Seto



Photographer
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