

PRESS RELEASE

to whom it may concern

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DAIDO MORIYAMA "RECORD | No.26" e-Book Version Global Release Starting

Plexus Co.,Ltd and euphonic,inc. is proudly announcing the release of the e-Book version of Daido Moriyama's legendary series "RECORD : No.26" on November 4, 2014. Most of the photographs featured in this 26th volume of "Record" were taken in the streets of Ikebukuro and adjacent areas.

■DAIDO MORIYAMA "RECORD | No.26" e-Book Version

"Loveable Ikebukuro, redoubtable Ikebukuro"

DAIDO MORIYAMA (Expects from the original text of Record No.26)

Daido Moriyama's primal subject was in Shinjuku, but then he accidentally struck into a street snapshot the he took at Ikebukuro while he was walking around the city, ignited the passion to shoot more of this town ... starting at West Ikebukuro where he was living for the past 10 years. The scent of the streets of Shinjuku and Ikebukuro are not the same, even in a similar Terminal Station which locates at the center of both. The heatwave and the impact steaming up from the people residing deep inside the town. This is Daido Moriyama's Ikebukuro Street Vision that he spent 1 year to accomplish.



What is DAIDO MORIYAMA's "RECORD"?

It was 34 years ago, back in 1972, that I came out with the self-published photo journal 'Kiroku.' At the time, I was busy with all sorts of work for magazines. Partly because of a daily feeling inside that I shouldn't let myself get carried away by it all, I came up with the idea of a small, self-published personal photo journal. Without any ties to work or any fixed topic, I just wanted to continue publishing a 16-page booklet with an arbitrary selection of favorite photos among the pictures I snapped from day to day. By nature, it was directed first and foremost to myself rather than other people. I wanted a simple, basic title, so I called it 'Kiroku' (record).

However, the publication of 'Kiroku' sadly ended with issue number five. Now, thanks to the willpower and efforts of Akio Nagasawa, 'Kiroku' the magazine has resumed publication. Or rather, we should call it a fresh publication. With the hope that it will continue this time, I am selfishly thinking of asking Mr. Nagasawa to publish 'Kiroku' at a pace of four issues per year. I happily accept his proposal and look forward now to embarking on a new 'voyage of recording.'" - Daido Moriyama

e-Book version of "Record series" was originally released in June, 2013 domestic in Japan, and it has been released worldwide in September, 2014 from Apple iBookstore and Kindle Store. e-Book version of "Record Series" will continue.

Who is DAIDO MORIYAMA?

Daidō Moriyama (Moriyama Daidō, born October 10, 1938) is a Japanese photographer noted for his images depicting the breakdown of traditional values in post-war Japan.

Born in Ikeda, Osaka, Daidō Moriyama studied photography under Takeji Iwamiya before moving to Tokyo in 1961 to work as an assistant to Eikoh Hosoe. He produced a collection of photographs, on "Nippon gekijō shashinchō" Though not exclusively, Moriyama predominantly takes high contrast, grainy, black and white photographs within the Shinjuku area of Tokyo, often shot from odd angles. Moriyama's photography has been influenced by Seiryū Inoue, Shōmei Tōmatsu, William Klein, Andy Warhol, Eikoh Hosoe, the Japanese writer Yukio Mishima, the dramatist Shūji Terayama, and Jack Kerouac's "On the Road". Plexus Co.,Ltd.(Tokyo, Japan) proudly presents Daido Moriyama's lifework series "RECORD" in e-Book for the first time distributing in worldwide scale.

Supported by : Akio Nagasawa Publishing and Daido Moriyama Photo Foundation

■ RECORD e-Book vers.

DAIDO MORIYAMA's "RECORD" e-Book version released worldwide

- RECORD Vol.1 - Vol.5 REPRINTED EDITION e-Book vers. US\$45
- RECORD Vol.6 to Vol.22 e-Book vers. US\$19 each
- RECORD Vol.23 to Vol.26 e-Book vers. US\$26 each

Released from Amazon Kindle Store/Apple iBookstore worldwide.

*Price Varies in each region.

All the detailed informations about Daido Moriyama's "RECORD" content and distribution is published at Plexus Website.

■ DAIDO MORIYAMA Products by PLEXUS

- RECORD|Movie in LONDON DVD

Now on Sale

A Visual record of Daido Moriyama's "RECORD"... time in London in the autumn of 2012 while his landmark show with William Klein was on at the Tate Modern.



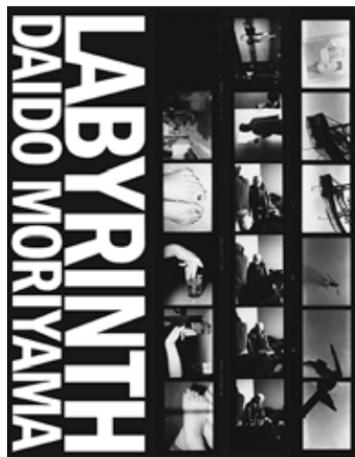
Released from PLEXUS website and Amazon

3,780 Yen

- LABYRINTH Complete Edition e-Book

Autumn, 2014

"LABYRINTH" Complete Edition will also be released from PLEXUS in Autumn, 2014.



■About PLEXUS

Plexus is a Content Publication organization which aims to spread the possibility of the digital representation through the network communication. Our purpose is to provide a artist's outstanding works in cross medium genre including Visual/Photographic/Music, to introduce their contents in global scale by supporting their creativity. We provide the excellent works worldwide which will be cherished by the audience forever. We create the public place on the network to connect the creator around the world with the possible audience. We are the " Energy Center" aka "PLEXUS" of the network society, spreading over the globe like a nerve net.

■PLEXUS Logo



■Web Site Image



■PLEXUS Artists



Media Artist
Takahiko Iimura



Photographer
Masato Seto



Photographer
Daido Moriyama

Sales • Planning

Plexus Co., Ltd.

Date of foundation : November, 2011

Capital : 3,000,000 Yen

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Production

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Date of foundation : July, 1987

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