PRESS RELEASE

to whom it may concern

PLEXUS euphonic http://www.plexus.tokyo http://www.euphonic.co.jp July 6th, 2015

-Complete Edition-

e-Book
Supervised by Daido Moriyama Photo Foundation

"Each single shutter I released contains an equal meaning" **Daido Moriyama**

on releasing LABYRINTH in 2012

Worldwide Release: Now on SALE!

■Announcing the world wide e-Book release of DAIDO MORIYAMA's "LABYRINTH - Complete Edition-"

Plexus Co.,Ltd and euphonic,inc. is proudly announcing the release of the e-Book version of Daido Moriyama's "LABYRINTH" as " LABYRINTH -Complete Edition-" on iBookstore from June 3rd, 2015. Amazon Kindle version starts sale from July 6th.

LABYRINTH -Complete Edition- reveals more than 3,000 shots of unseen photos, which was not print-

ed on the original version of the book. The negative film of each page was precisely selected and aligned by Daido Moriyama himself and was printed as a Contact Sheet.

This e-Book version of LABYRINTH is not just a "complete" edition, but is a joy for your eyes through the entirely new way to view each shots one by one, by enlarging each image, by swipe and pinch in/out & flick. You are to explore Photographer Daido Moriyama's entire works from his early days to the 21st century.



ABYRINTH -Complete Edition-" Cover

A door to another "LABYRINTH" opens now. Includes 3,000 previously unreleased shots.

Each day is a journey of the mind and body through a labyrinth. -Daido Moriyama (Experts from the original text of LABYRINTH)

Welcome to LABYRINTH

"I had to go through my entire film archive one by one to reconstruct the contact print for this book" Daido Moriyama

Looking back the whole films forced Daido Moriyama to take a journey to his own path as a Photographer. Each single Contact Sheet, reconstructed by himself, contains the essence of Daido's vision from the 1960's till now. Daido Moriyama named this book "LABYRINTH" by himself, reflecting the process of creation.

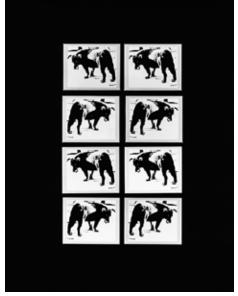
Browsing through each shot after another shot creates the illusion of a motion and rhythm. We can reach out to the photographer's heatbeat, soul and vision through this process. You will discover the alternative cut among the well known masterpiece and will notice how close you came accross the essence of Daido's instinct to release the "shutter".

DAIDO MORIYAMA / Born 1938 in Osaka. After working as an assistant for photographers Takeji Iwamiya and Eikoh Hosoe, he went independent in 1964. He has been publishing his works in photography magazines among others, and received a New Artist Award from the Japan Photo Critics Association for Japan: A Photo Theater in 1967. Between 1968 and '70 he was involved in the photo fanzine Provoke, and his style of grainy, high-contrast images that came to be referred to as "are, bure, boke" (grainy, blurry, out-of-focus) made an impact on the realm of photography. Solo shows at New York's Metropolitan Museum of Art and the Fondation Cartier pour l' Art Contemporain in Paris solidified Moriyama's worldwide reputation, and in 2012, he became the first Japanese to be awarded in the category of Lifetime Achievement at the 28th Annual Infinity Awards hosted by the International Center of Photography (ICP) in New York. The "William Klein + Daido Moriyama" exhibition together with William Klein at London's Tate Modern in 2012-13 was a showdown of two immensely popular photographers that took the world by storm. Daido keeps going on enourmous amount of Street Snap under the motto…. "There are no Quality

without Quantity"

e-Book version of "Record series" was originally released in June, 2013 domestic in Japan, and it has been released worldwide in September, 2014 from Apple iBookstore and Kindle Store. e-Book version of "Record Series" will continue. "RECORD! Movie in LONDON" (2013) Vimeo On Demand now on sale.







Excerpts from "DAIDO MORIYAMA LABYRINTH -Complete Edition-"

Plexus is proudly presenting LABYRINTH -Complete Edition- by re-scanning the entire 300 contact sheets with a High-Resolution scanner and calibrate each pages one by one to maximize the visual impact, and to reveal the essence of Daido Moriyama's original purpose.

"LABYRINTH -Complete Edition-" contains more than 3,000 previously unseen shots which were dropped out on the original book published in 2012 from Akio Nagasawa Publishing.

Supported by: Akio Nagasawa Publishing and Daido Moriyama Photo Foundation

■ Details

"LABYRINTH -Complete Edition-"

Price: US\$40 Page: 325p

Including 3,000 previously unreleased shots

Released from Amazon Kindle Store/Apple iBookstore worldwide.

*Price Varies in each region.

The detailed informations about Daido Moriyama's "LABYRINTH -Complete Edition-" content and distribution is published at Plexus Website.

Daido Moriyama on Plexus

http://www.d-plexus.com/artists/daido/record/content/record list en

2

■About PLEXUS

Plexus is a Content Publication organization which aims to spread the possibility of the digital representation through the network communication. Our purpose is to provide a artist's outstanding works in cross medium genre including Visual/Photographic/Music, to introduce their contents in global scale by supporting their creativity. We provide the excellent works worldwide which will be cherished by the audience forever. We create the public place on the network to connect the creator around the world with the possible audience. We are the "Energy Center" aka "PLEXUS" of the network society, spreading over the globe like a nerve net.

■PLEXUS Logo



■Web Site Image



■PLEXUS Artists



Media Artist Takahiko iimura



Photographer Masato Seto



Photographer Daido Moriyama

Sales · Planning Plexus Co., Ltd.

Date of foundation: November, 2011

Capital: 3,000,000 Yen Location: Mercury Square 6F,

4-33-2 Yotsuya, Shinjuku-ku,

TOKYO 160-0004

TEL +81-3-5368-0511 / FAX +81-3-5368-0510

Production euphonic,inc.

Date of foundation: July, 1987 Capital: 10,000,000 Yen

Location: Mercury Square 5F/6F,

4-33-2 Yotsuya, Shinjuku-ku,

TOKYO 160-0004

TEL +81-3-5269-8661 / FAX +81-3-5269-8675

< Contact > Plexus Co.,Ltd represetative info@d-plexus.jp Toshihiro Oshima TEL +81-3-5368-0511 / FAX +81-3-5368-0510

